151192

Kompositionen

von

Josef Krug-Waldsee

Gesangwerke.

		ℳ	₰
Op. 6.	**Harald.** »Vor seinem Heergefolge ritt«. Ballade von *Ludwig Uhland.* Für Bariton-Solo, Chor und Orchester. Klavierauszug mit Text n.	2	50
	Chorstimmen: Sopran, Alt, Tenor, Baß = 4 Hefte (Ch.-B. 306) . . . . . je n.	—	30
Op. 25.	**König Rother.** Gedicht von *Th. Souchay.* Für Soli, Chor und Orchester. Klavierauszug mit Text . . . . . n.	10	—
	Chorstimmen: Sopran, Alt, Tenor, Baß = 4 Hefte (Ch.-B. 304/5) . . . . . je n.	—	60
	Daraus einzeln:		
	Prolog. »Zu Bari an Adrias blauem Strand«. Für gemischten Chor und Orchester. Klavierauszug mit Text	1	—
	Rothers Klage. »Die Sonne ging zur Rüste«. Konzertscene für Baritonsolo, Männerchor und Orchester. Klavierauszug mit Text	1	—
	Recitativ und Arie der Oda. »O goldne Hoffnung.« Soloscene für Sopran mit Orchesterbegleitung. Klavierauszug mit Text	—	50
	Das Brautfest in Byzanz. »In des Kaisers Schlosse war Brautfest bestellt.« Große Konzertscene für 4 Solostimmen, gemischten Chor u. Orch. Klavierauszug mit Text	2	—
	Schlußscene. »O goldne Hoffnung.« Für Sopran- und Baritonsolo, gemischten Chor u. Ochester. Klavierauszug mit Text	2	—
	Textbuch (Text-B. 144).	—	20
Op. 27.	**Der Geiger zu Gmünd.** »Einst ein Kirchlein sondergleichen«. Legende von *Justin. Kerner.* Für gemischten Chor, Tenorsolo und Orchester (Violinsolo). Deutsch-englisch. Engl. Übersetzung v. *L. D'Esterre-Keeling.* Klavierauszug mit Text . . . . . n.	5	—
	Chorstimmen: Sopran, Alt, Tenor, Baß = 4 Hefte (Ch.-B. 321) . . . . . je n.	—	30
Op. 29.	**Seebilder.** »Auf zur See.« Konzertwerk für großen Männerchor, Baritonsolo u. Orch. Klavierauszug mit Text. Deutsch-englisch n.	8	—
	Chorstimmen: Ten. I, II, Baß I, II = 4 Hefte (Ch.-B. 749/50) . . . . . je n.	—	60
Op. 30.	**Drei Lieder** für eine Singstimme mit Pianoforte.		
	No. 1. Mäuschen. »Wie du da sitzest, du liebliches Kind.« (*J. Wolff.*) (D. L.-V. 2795)	—	30
	- 2. Wiegenlied. »Liebchen laß dich küssen.« (Volkslied.) (D. L.-V. 2261)	—	30
	- 3. Klipp-Klapp. (*Barack.*) (D. L.-V. 2796)	—	30
Op. 40.	**Mausehochzeit.** »Bei Mausmanns sollte Hochzeit sein.« Aus *Julius Wolffs* »Singuf«, für eine mittlere oder tiefe Stimme mit Pianofortebegleitung. (D. L.-V. 3456/57)	2	—

Instrumentalwerke.

Op. 43.	**Suite** in A dur für Violine und Pianoforte	9	—

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL
LEIPZIG·BRÜSSEL·LONDON·NEWYORK

Suite

für Violine und Klavier.

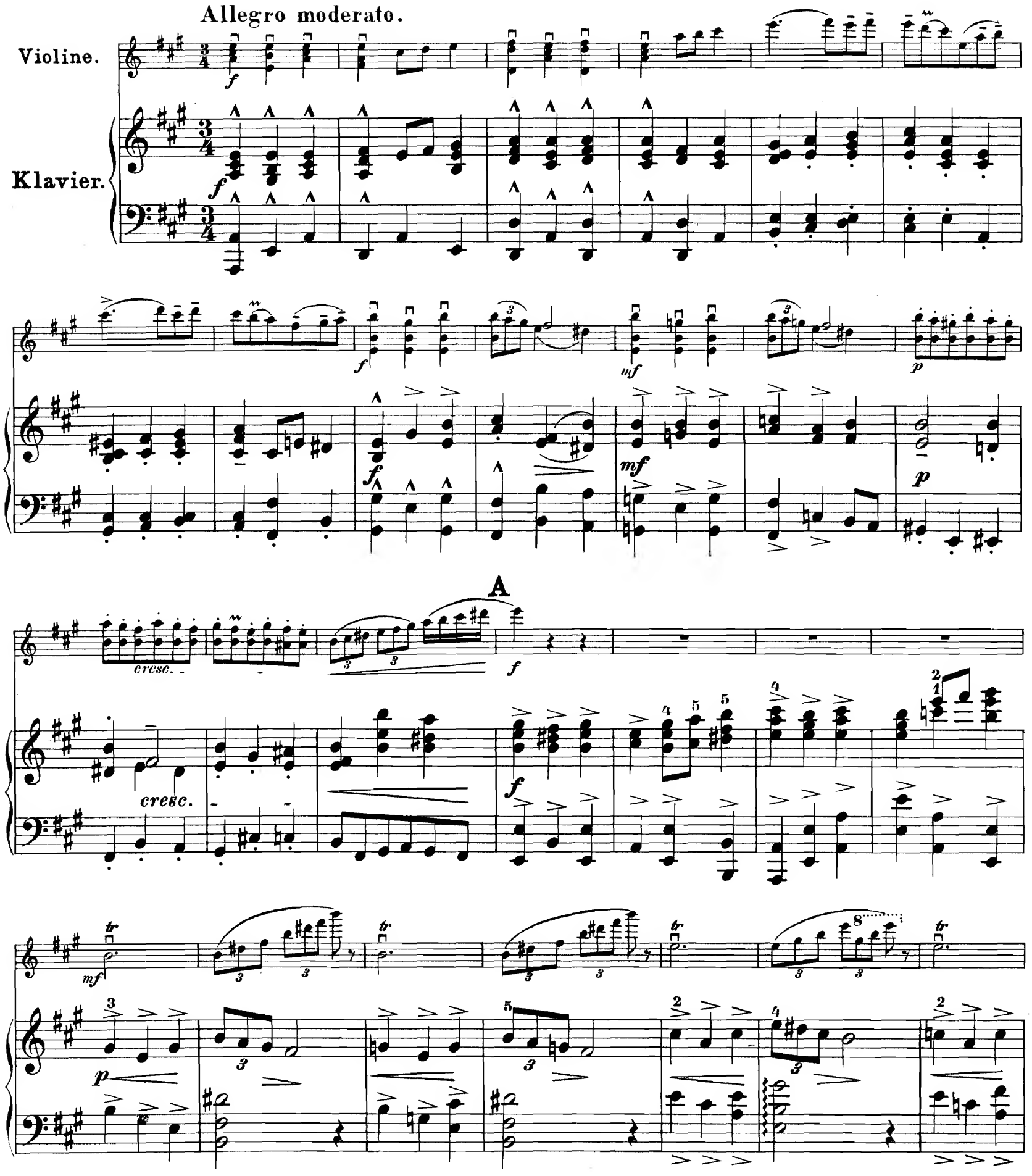
I.

Josef Krug-Waldsee, Op. 43.

Allegro moderato.

Violine.

Klavier.



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Viol. Bibl.
24289

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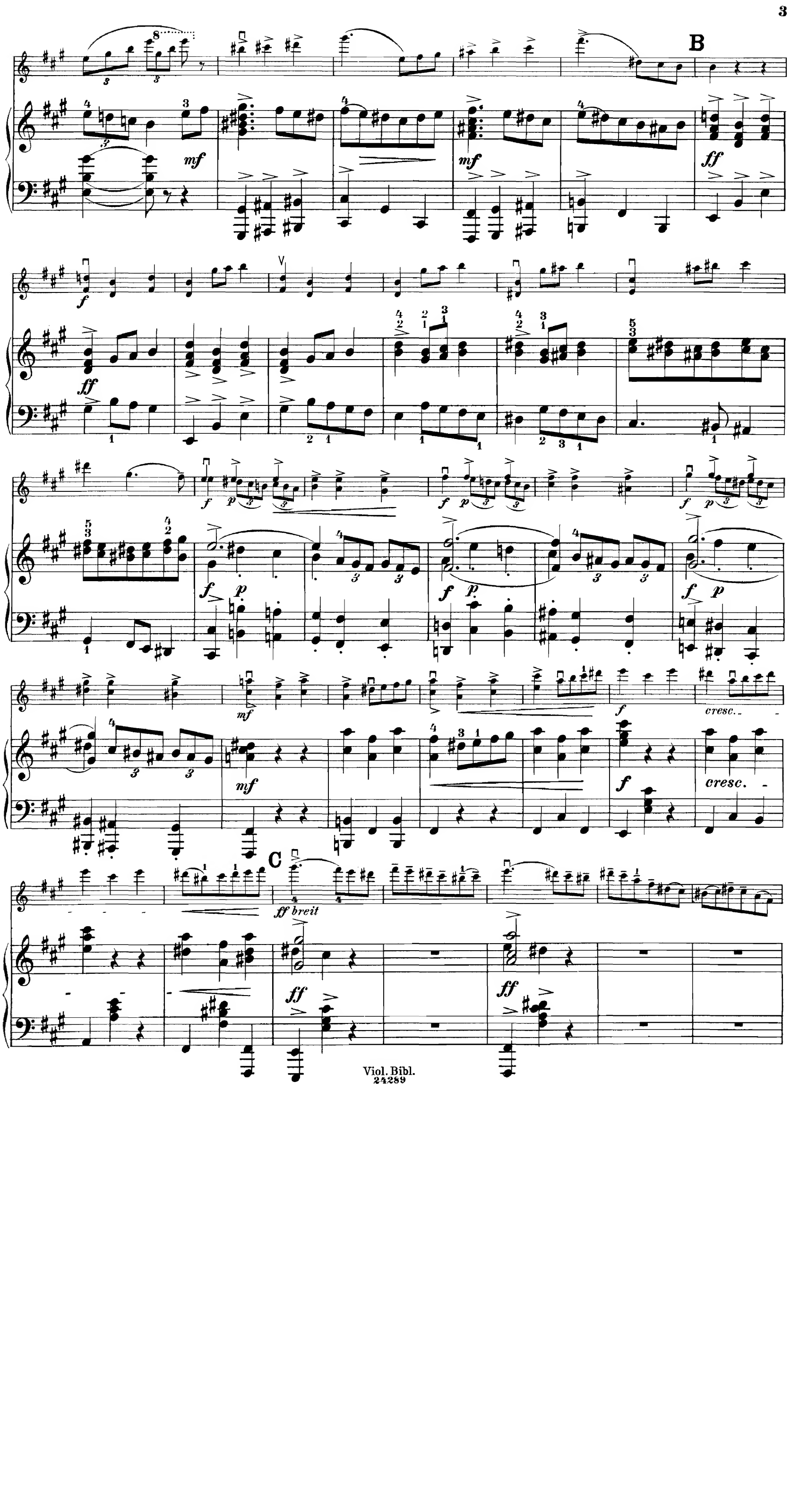

B
C
mf
ff
f
p
cresc.
ff breit

4

espress.

mf

p

pp

poco rit.

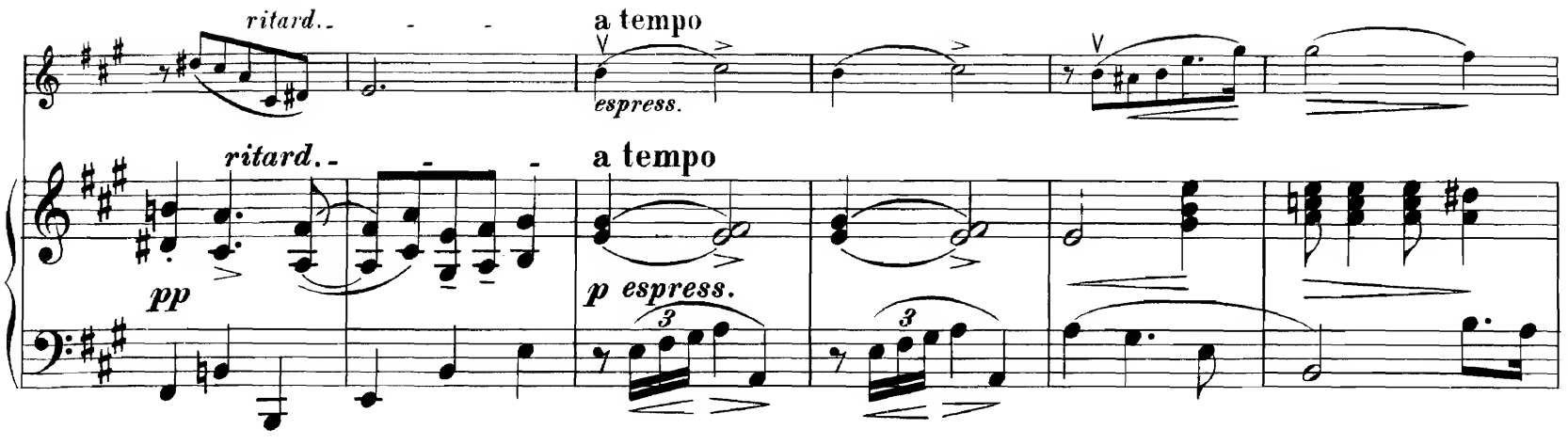
D **a tempo, ma tranquillo**

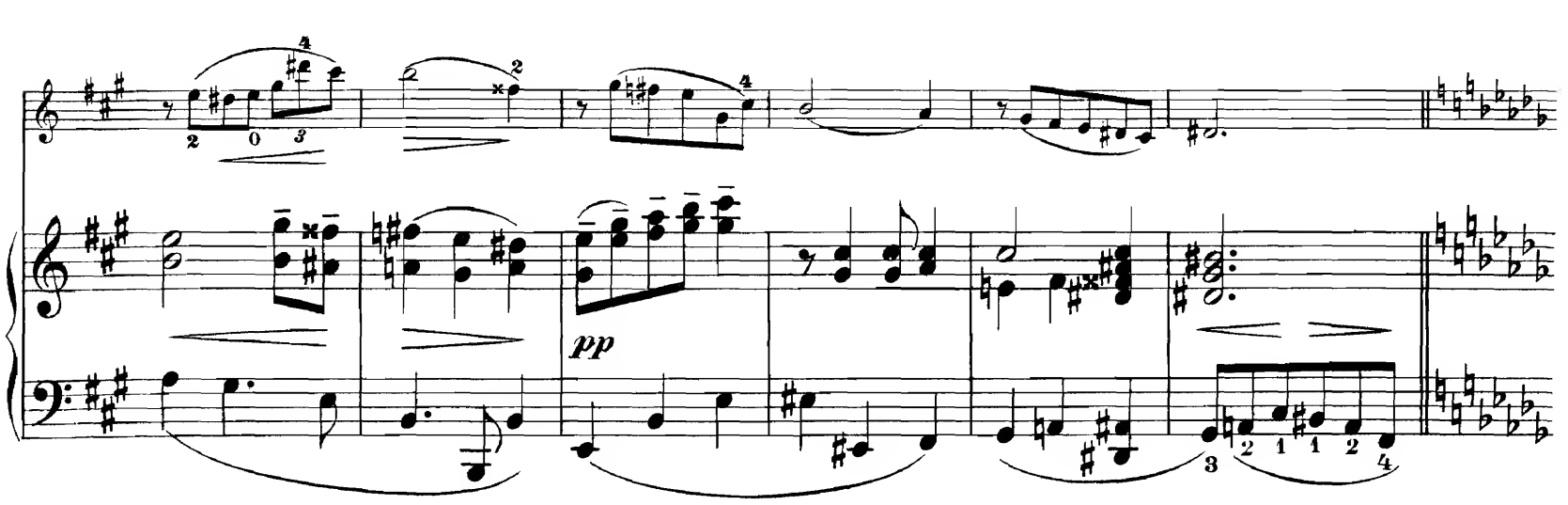
p

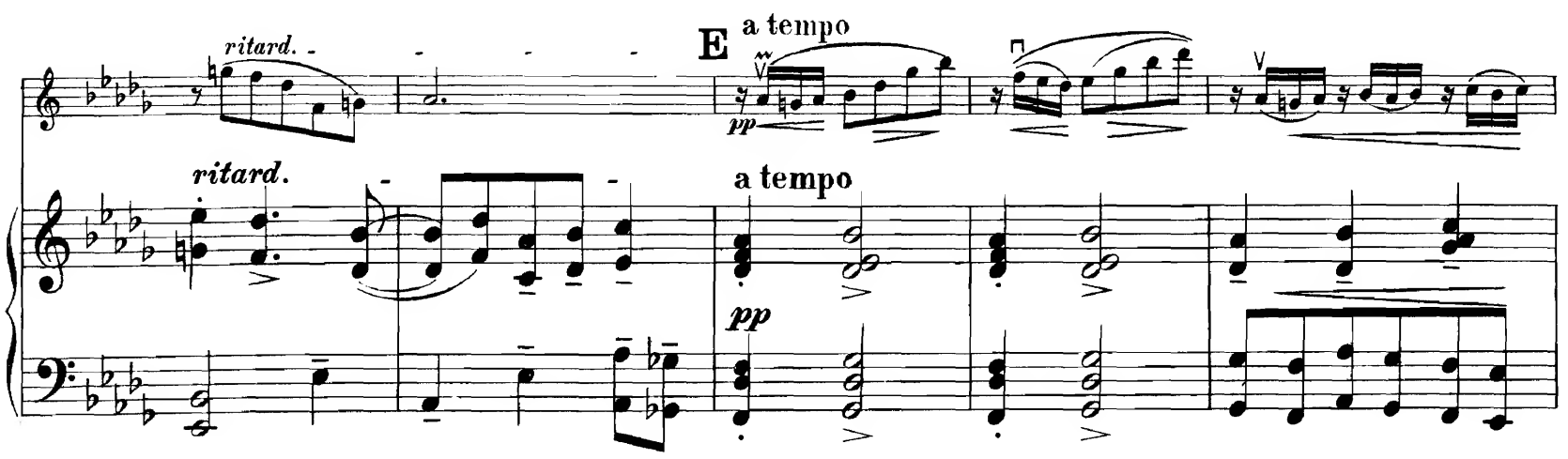
a tempo, ma tranquillo

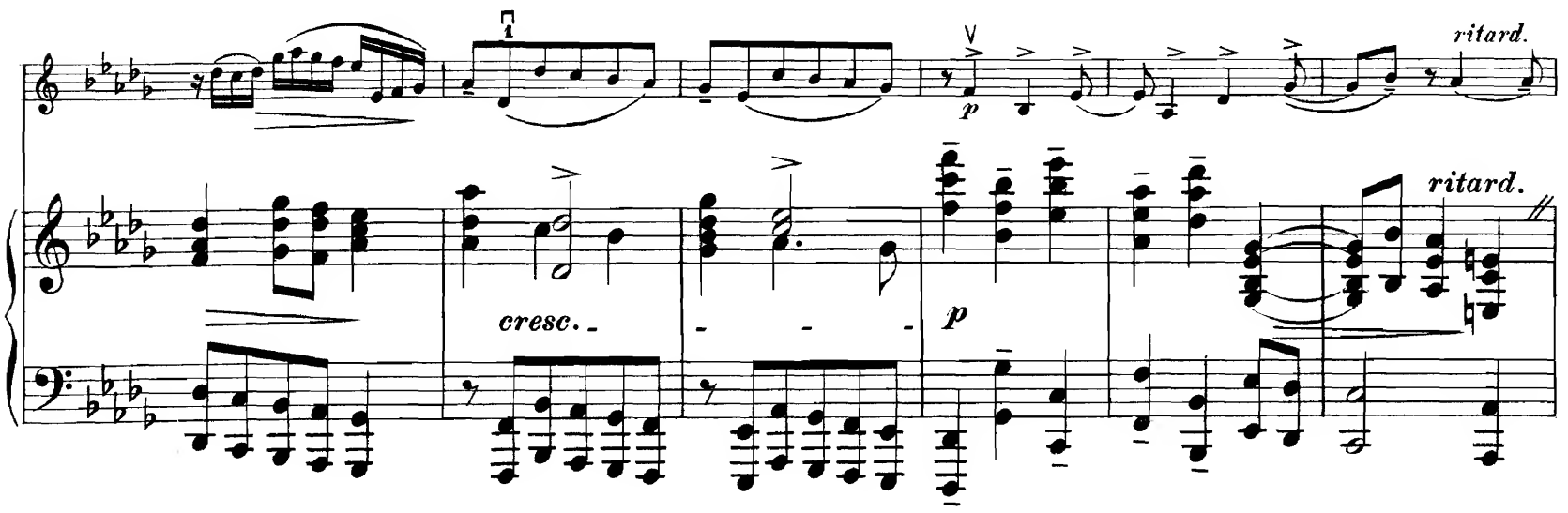
pp

sempre piano


ritard..
a tempo
espress.
ritard..
a tempo
pp
p espress.


pp


ritard.
E
a tempo
pp
ritard.
a tempo
pp


ritard.
p
cresc..
p
ritard.

6

F a tempo

a tempo

pp

G

pp

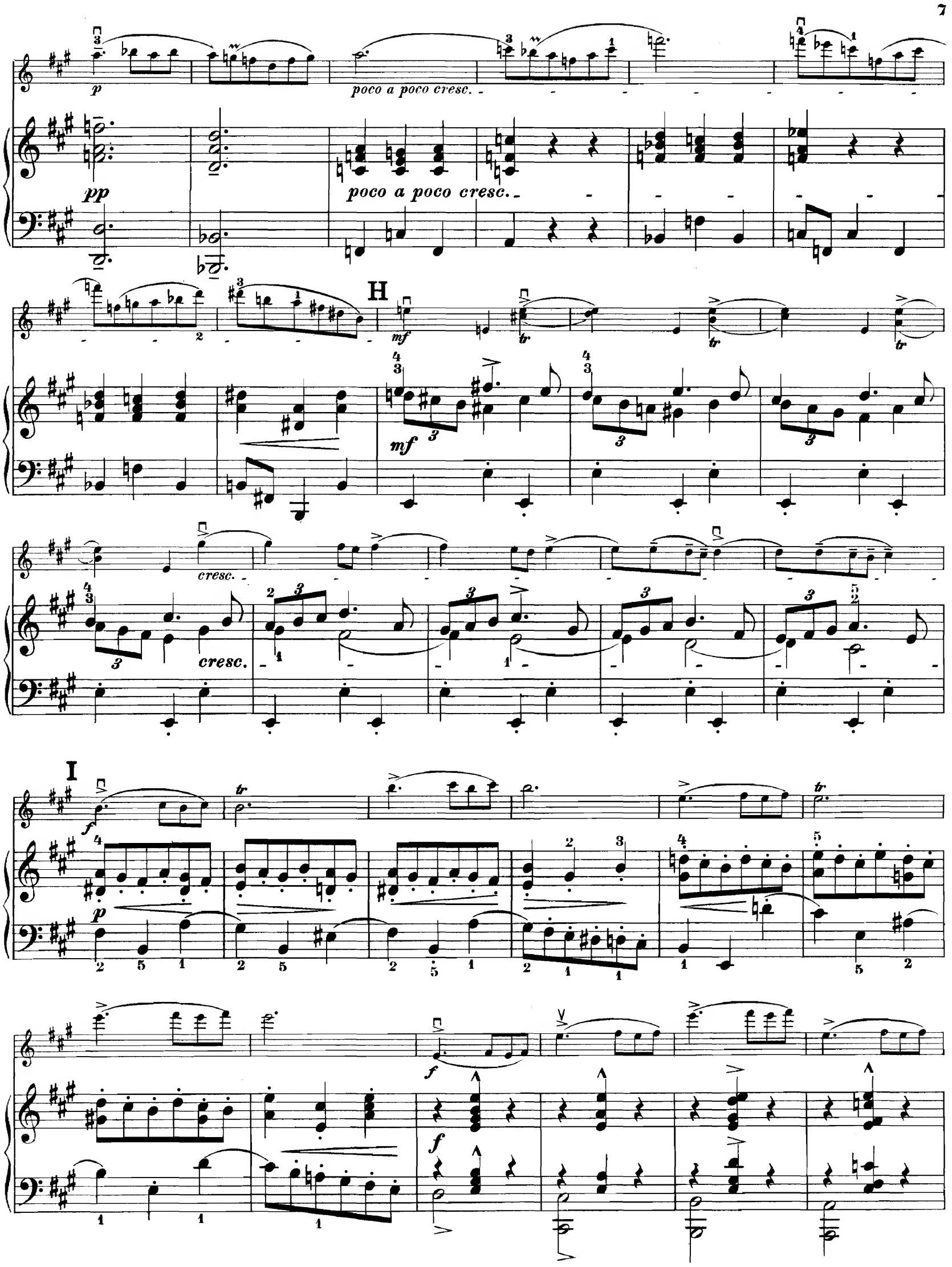
tr

p

pp

tr

p


poco a poco cresc.
poco a poco cresc.
H
cresc.
cresc.
I

8

poco ritard. tr

K a tempo

ff

cresc.

poco ritard.

a tempo

ff

ff

p

p

p

p

L

cresc.

f

cresc.

ff

f cresc.

mf cresc.

M

ff breit

ff ff

(sul G)
espress.

dim.

mf sfz

ritard.

p ritard.

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10

N a tempo

p

a tempo

pp

ritard.

pp

a tempo

p

ritard.

a tempo

p

pp

ritard.

zart

ritard.

O a tempo

a tempo

p

P

p

f

f

mf

cresc.

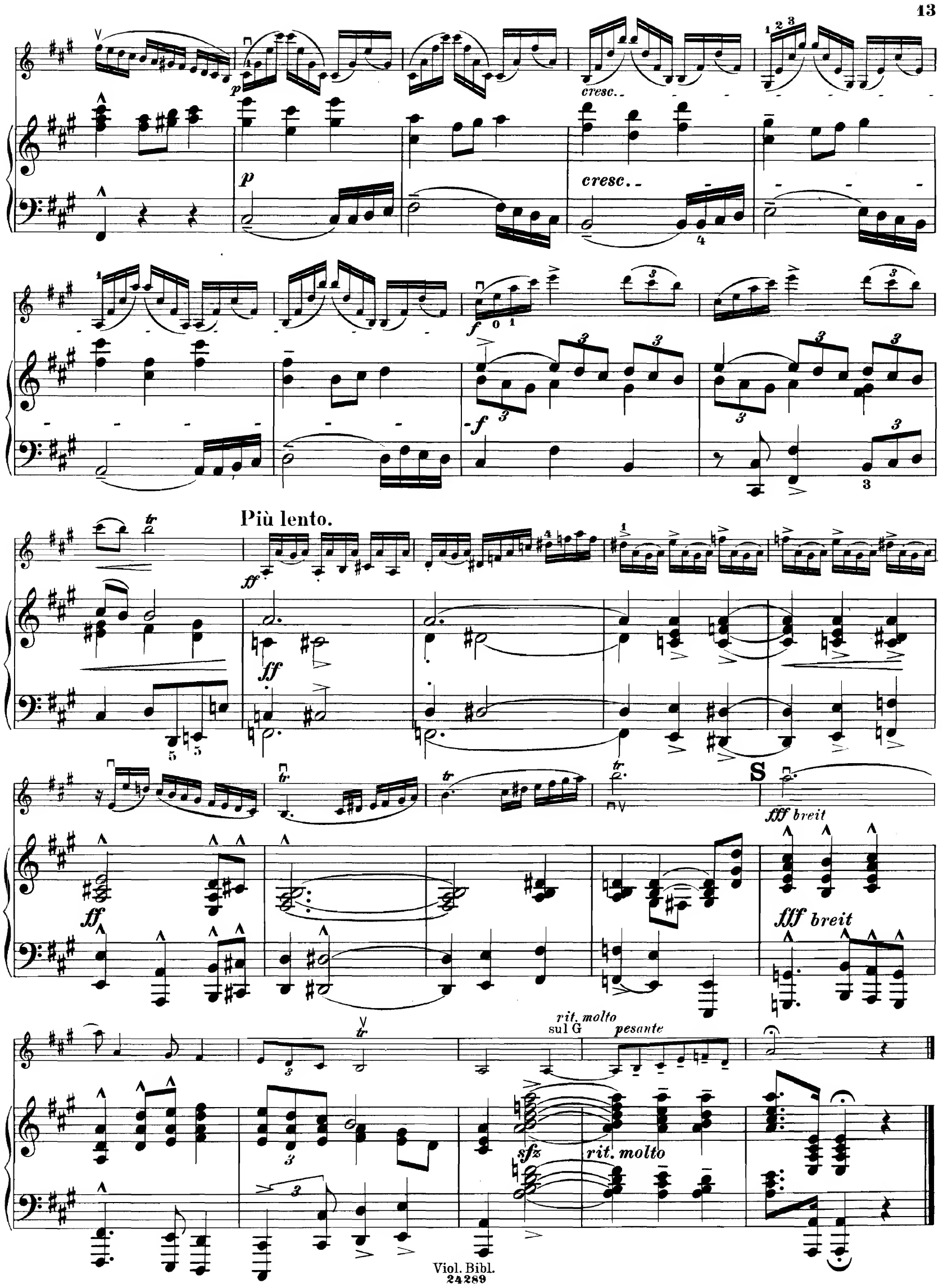
f

Q

p

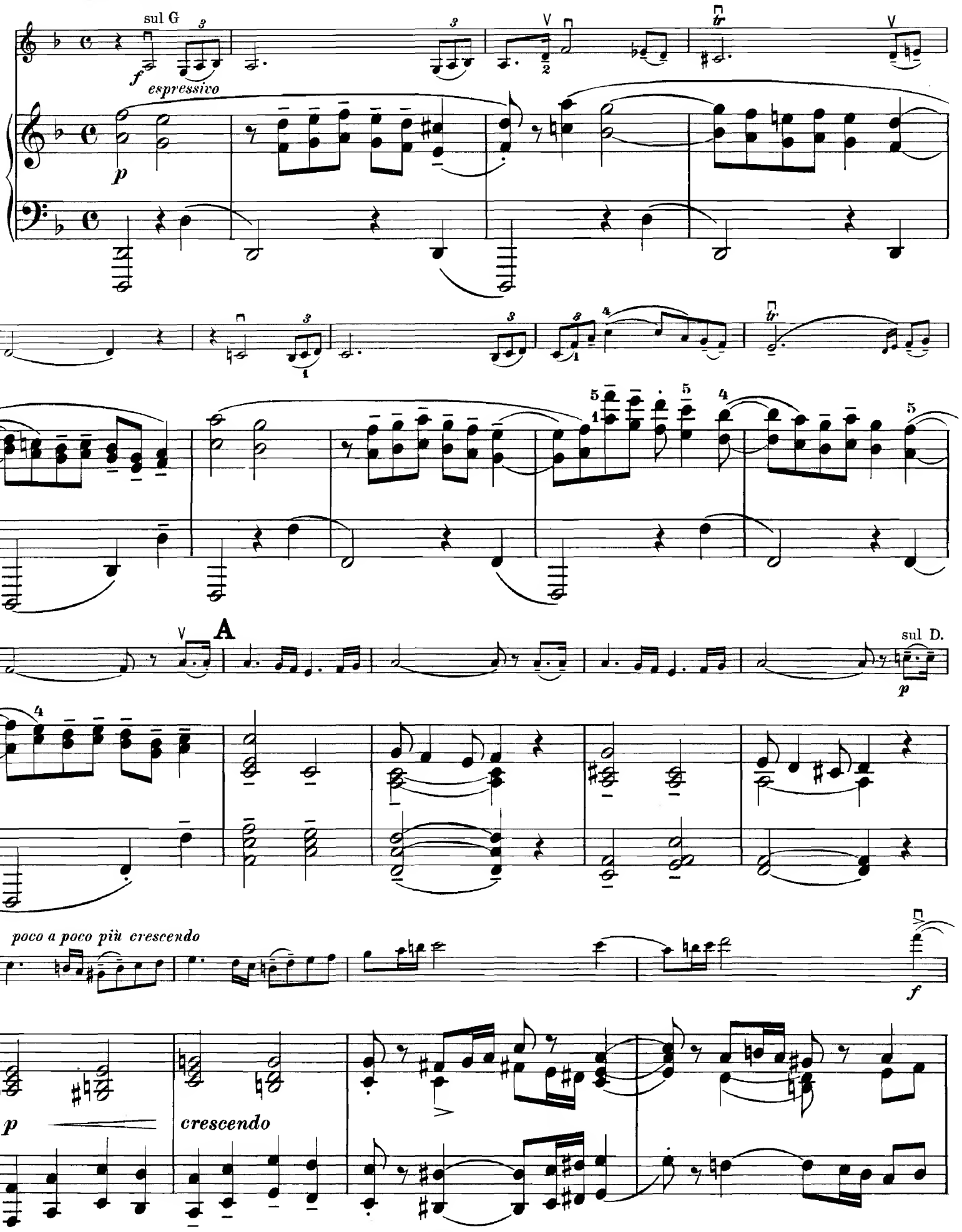
R

f


cresc..
cresc..
Più lento.
ff
ff
S
fff breit
fff breit
rit. molto
sul G
pesante
sfz
rit. molto

II.

Andante sostenuto.



B

ff

ff

mf

cresc. molto

fff

mf

cresc.

molto

C

ff

sul A

tr

tr

p

Poco più animato.

D

sul G

E

molto

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F

G

18

ff

H

largamente

ritard.

f

ritard.

ff

ritard..

I a tempo

sul G

p espress.

a tempo

p

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ritard.

ritard.

K Tempo I.

espress.

Tempo I.

L

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20

poco a poco più cresc.

cresc.

f

p poco a poco più cresc. e string.

cresc.

M

ff

ff

mf

cresc. molto

fff

mf

cresc.

ff

tr

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N Sehr ruhig.

p zart

poco ritard. - a tempo

poco ritard. - a tempo

poco ritard. O a tempo

poco rit. a tempo

dimin.

III.

Intermezzo.

Scherzando.

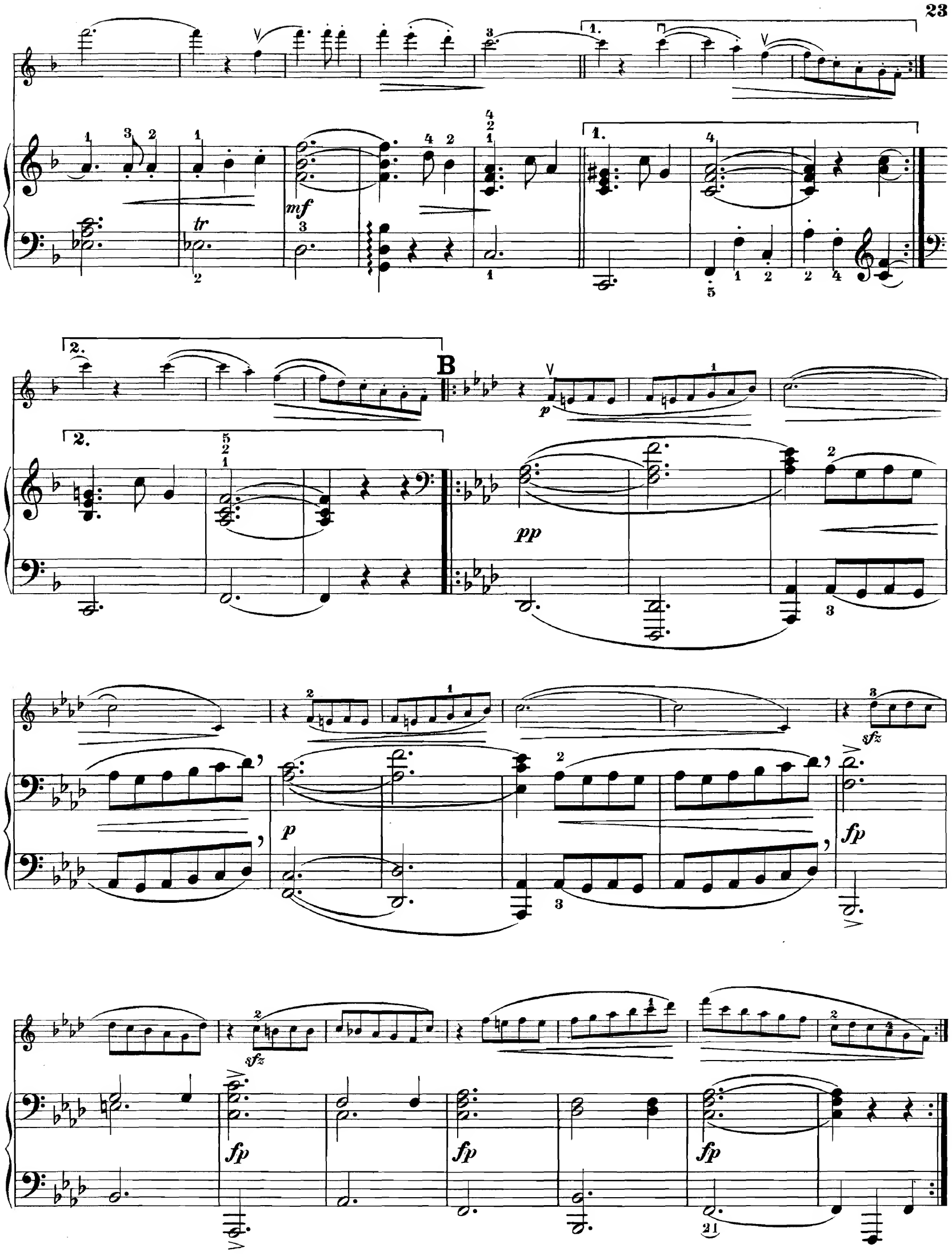
pizz. arco pizz.

(con sordino)

arco pizz. arco

sul A

sul A


1.
2.
B
mf
tr
pp
p
sfz
fp

C

espress.

mf

p

mf

f

mf

f

D

pizz.

p

arco

p

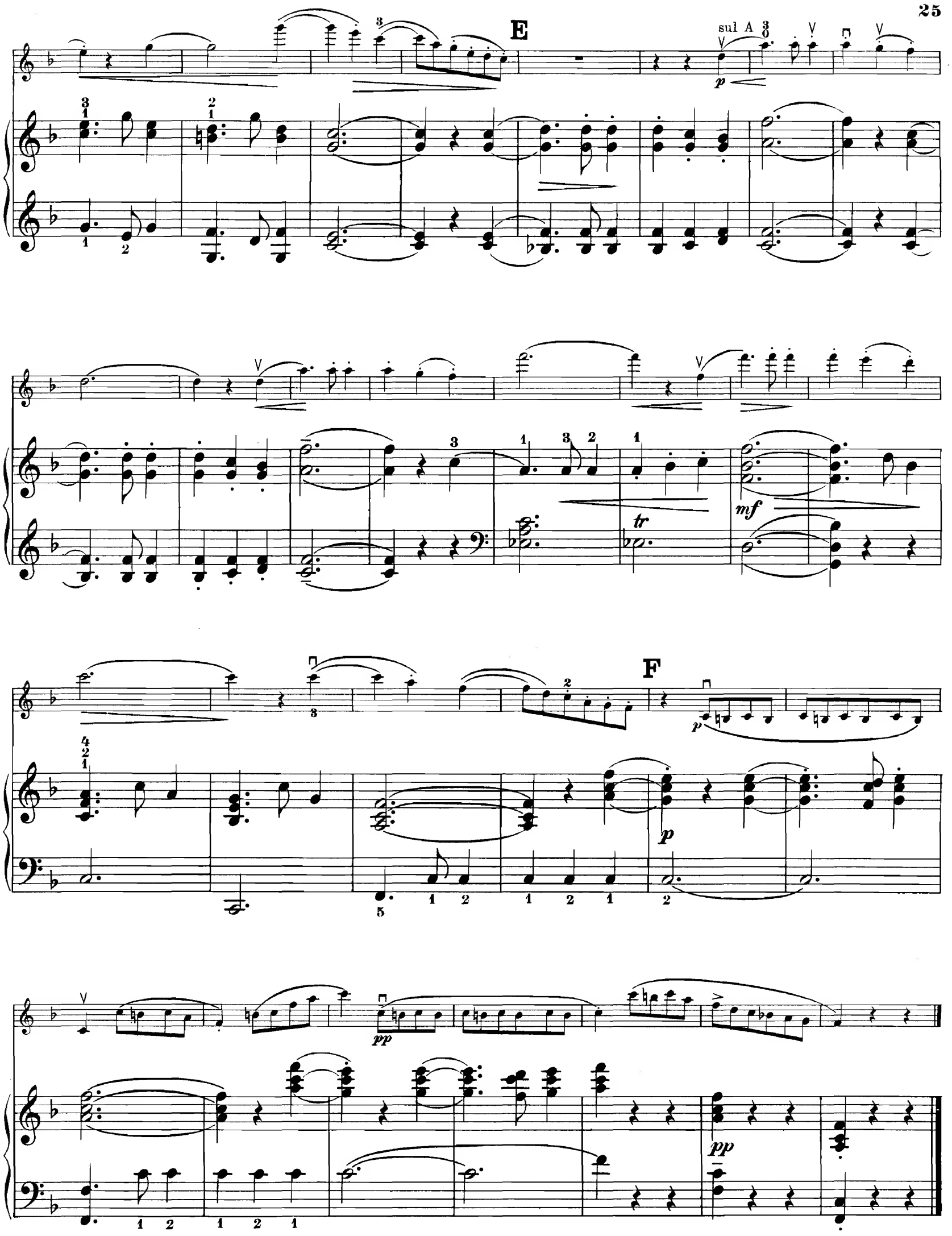
p

pizz.

arco

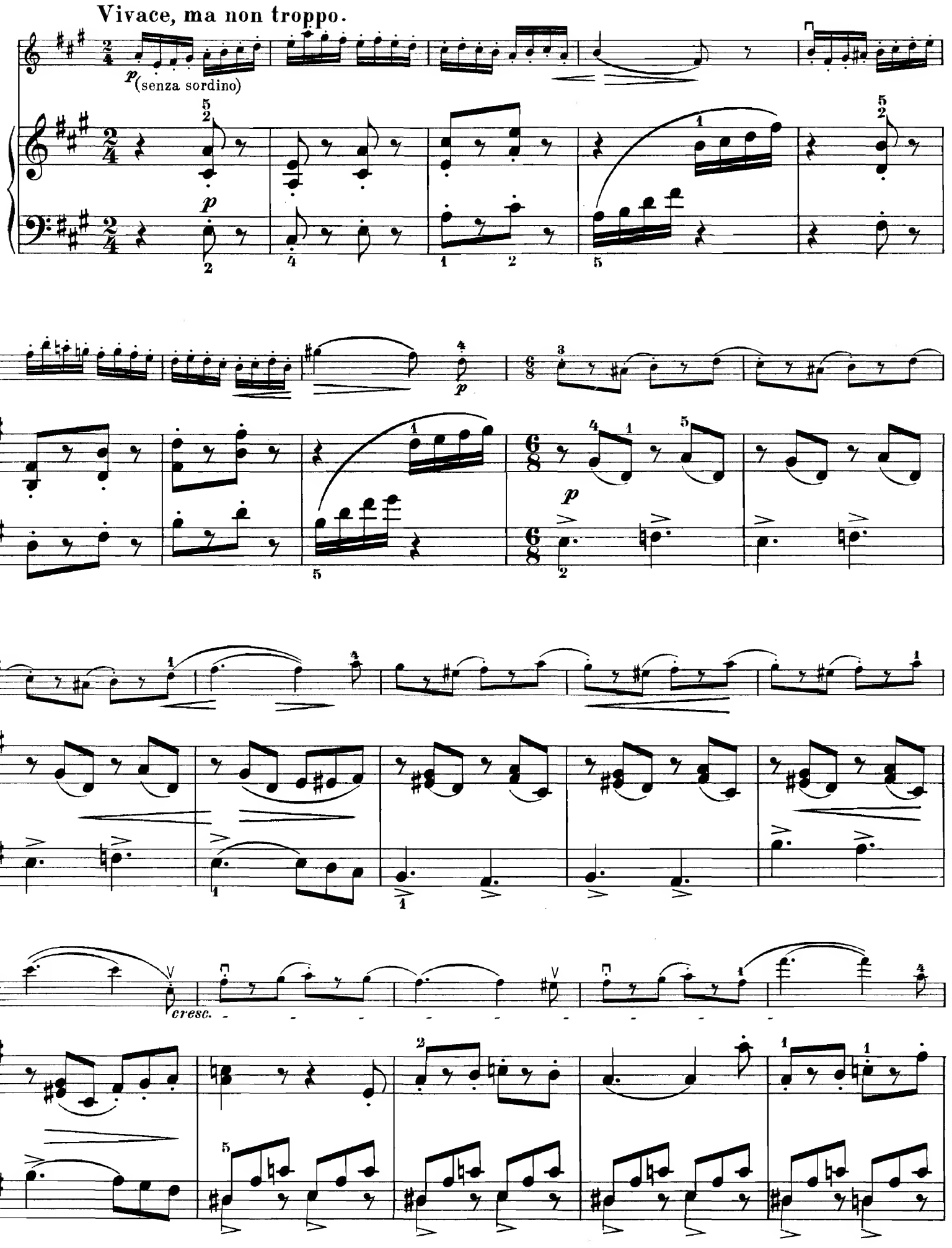
p

p


E
sul A
F
mf
tr
p
pp

IV.

Vivace, ma non troppo.



A

f

f

p

p

pizz.

arco

pizz.

B

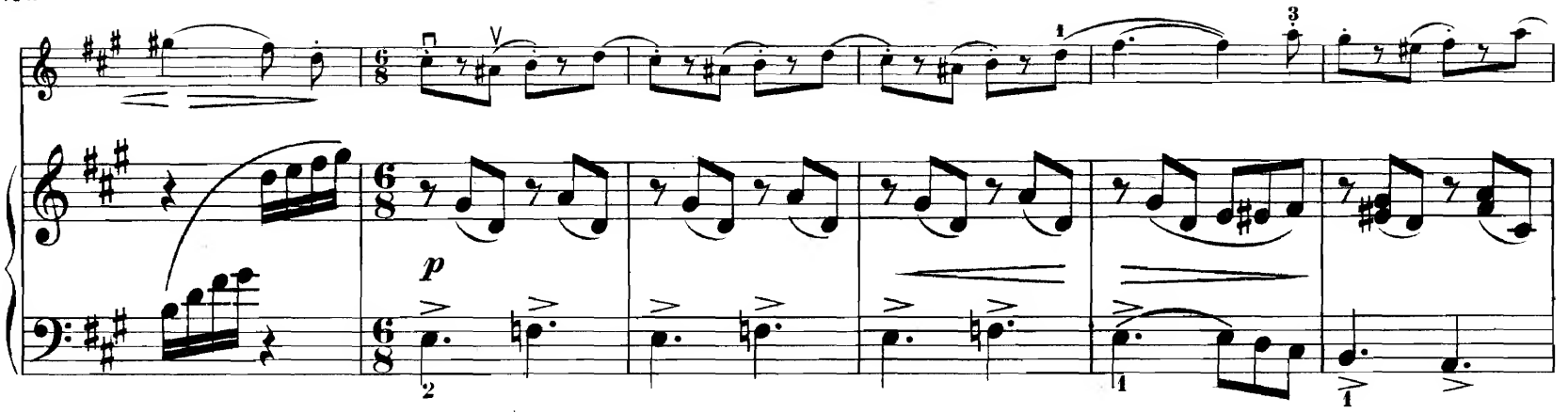
arco

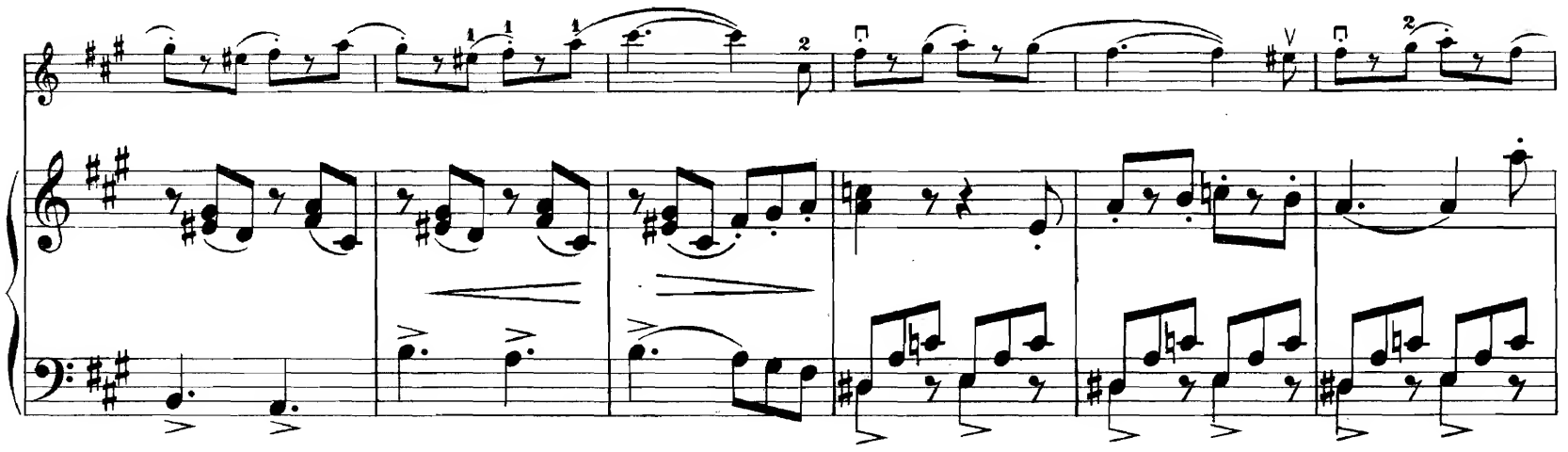
fp

p

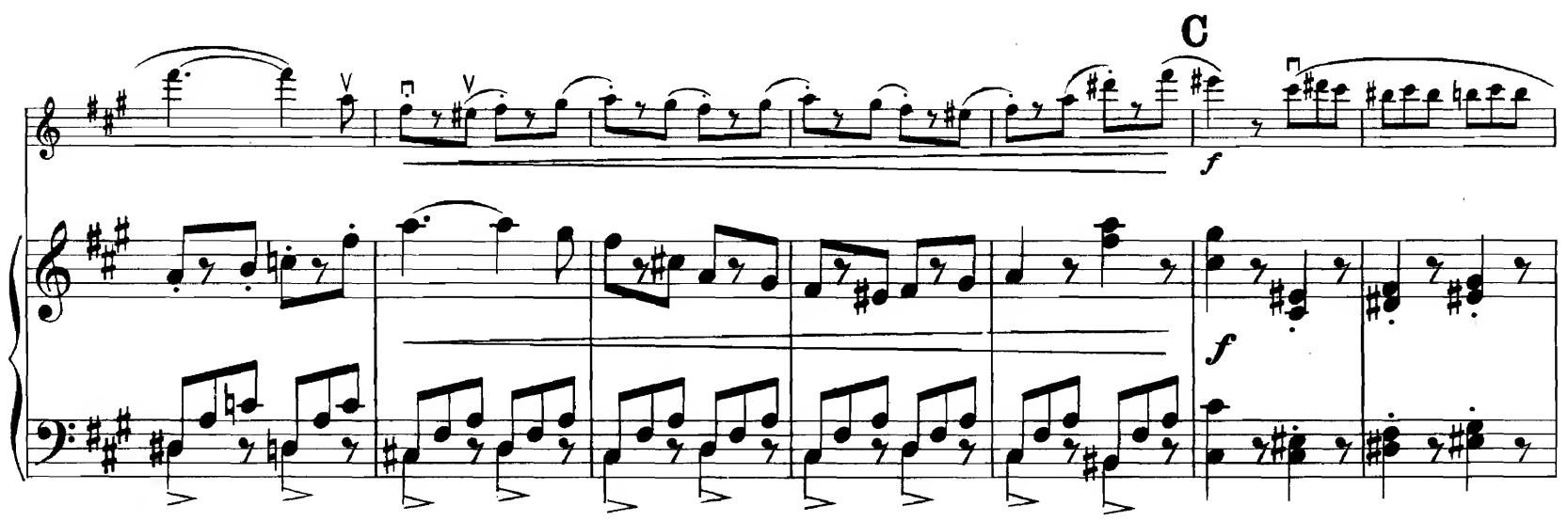
p

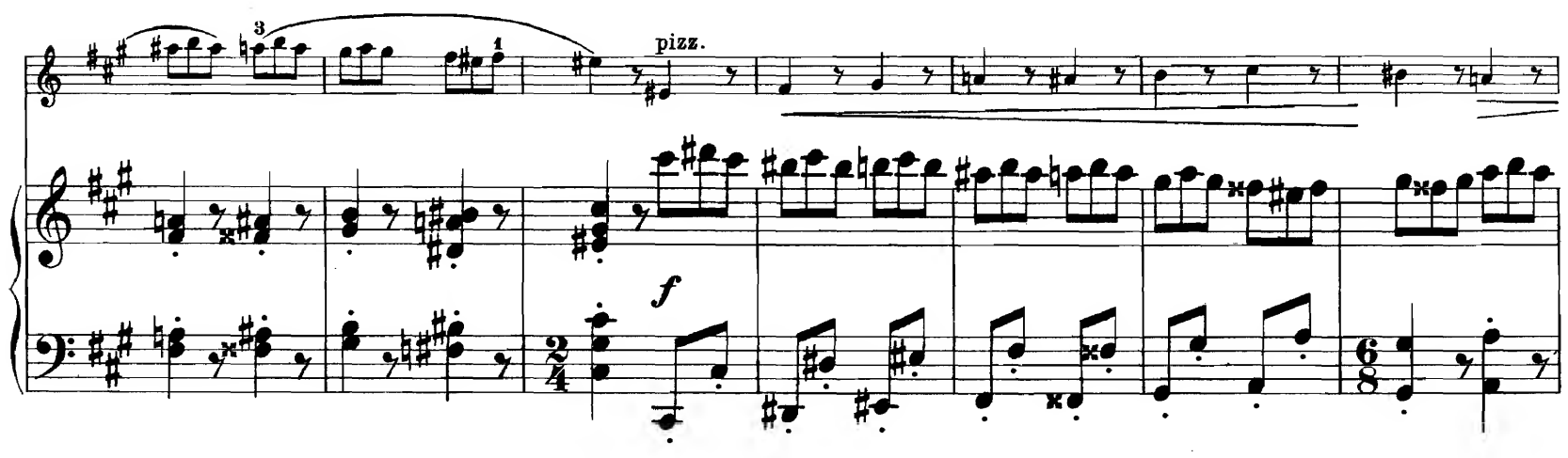
28





C





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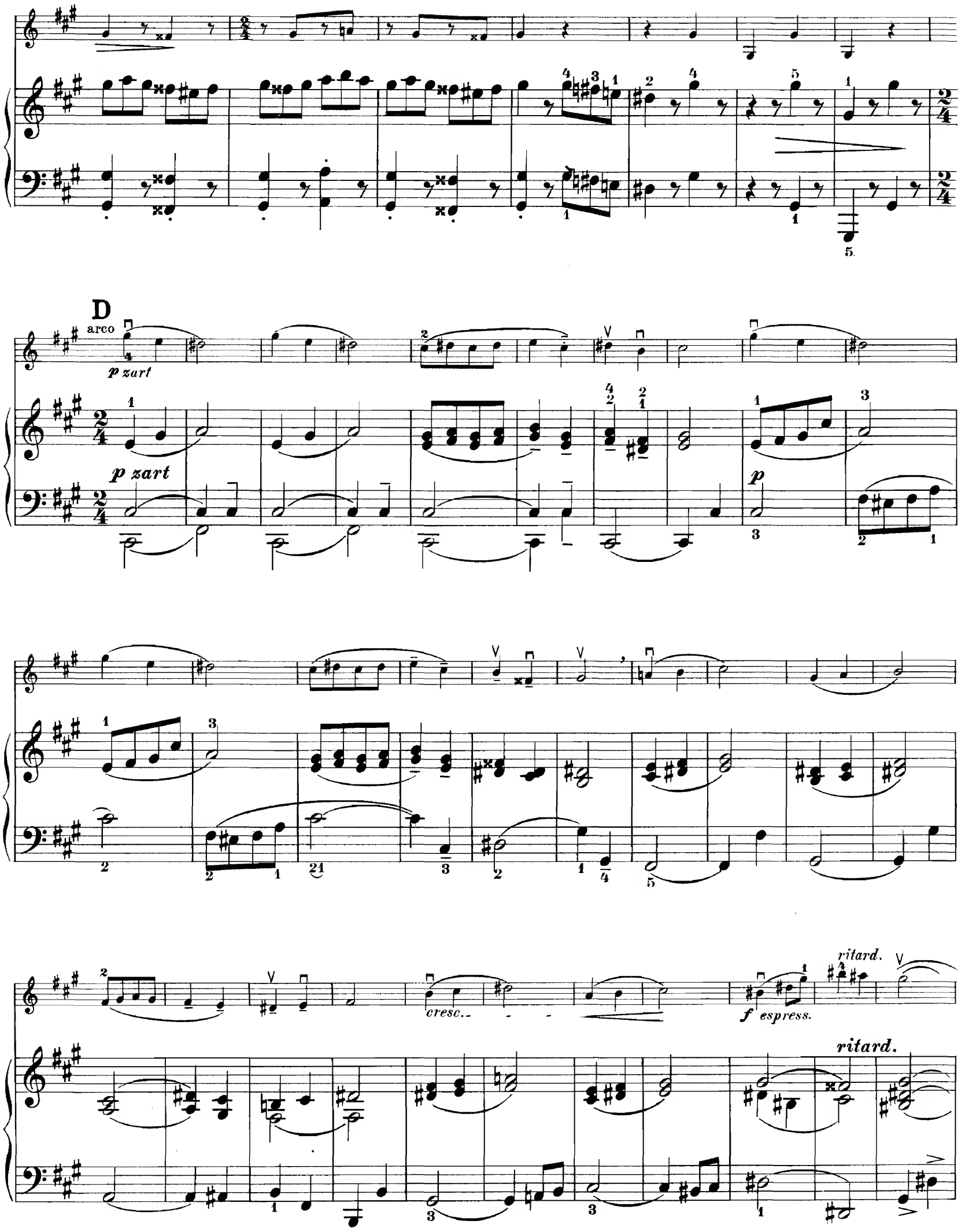
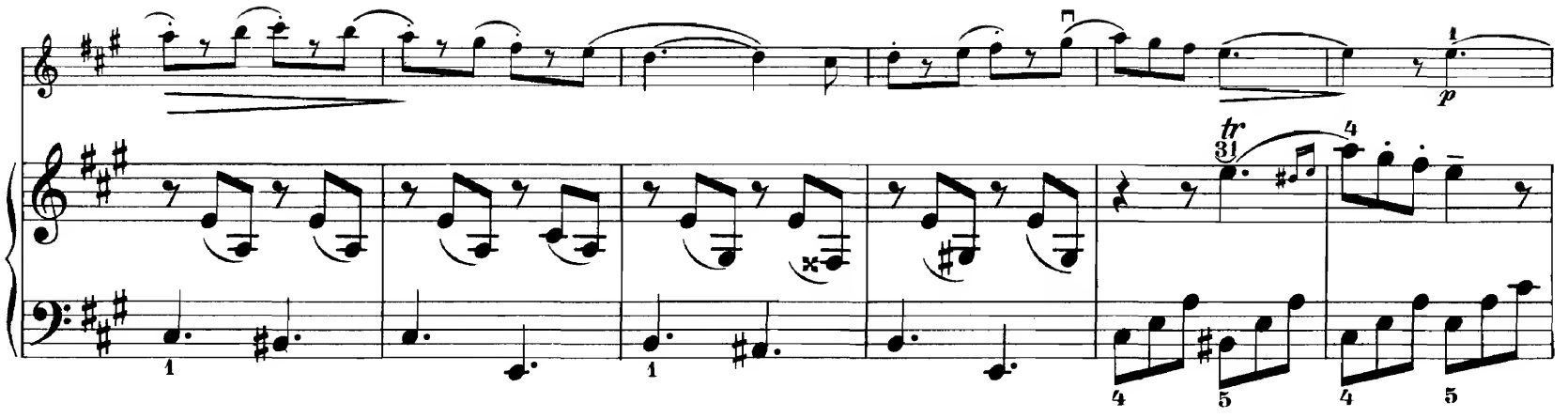

D
arco
p zart
p zart
p
cresc..
f espress.
ritard.
ritard.

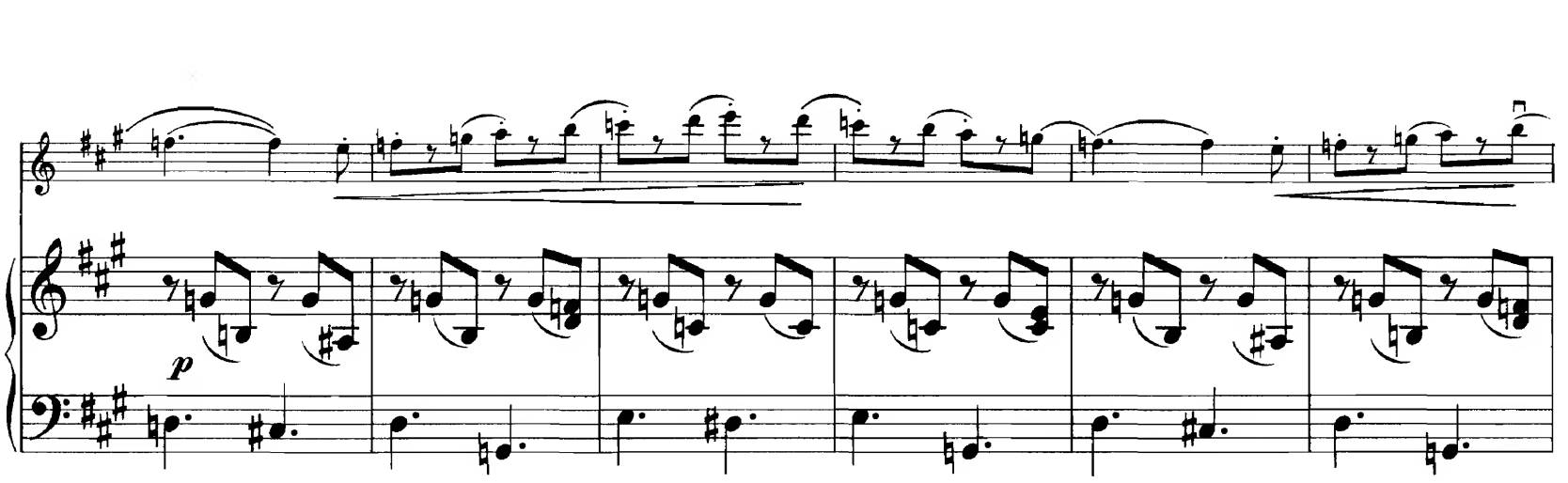
E a tempo

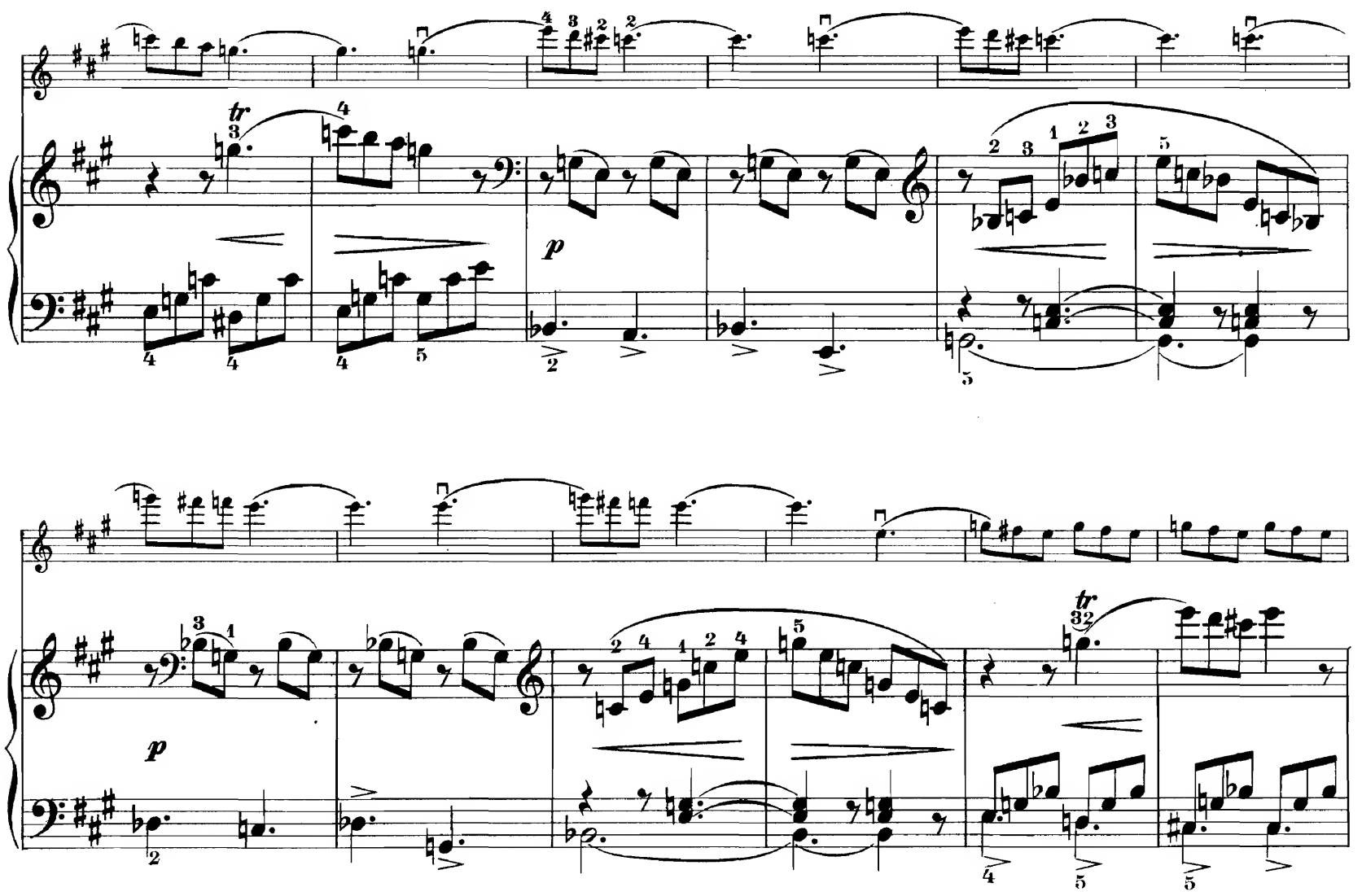
a tempo

F

G







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32

f cresc.

tr

f cresc.

pizz.

ff

H

arco

fp

ff

fp

pizz.

arco

p *f* *p* *dimin.* *pp* *pp*

p *sfz* *p* *sfz*

pp

sempre pp

K

L

M

cresc.

fp

dimin.

ritard.

pizz.

Viol. Bibl.
24289

36

N a tempo

arco

p

a tempo

p

2

5

1

p

5

1

2

1

p

1

1

1

5

1

Viol. Bibl.
24289

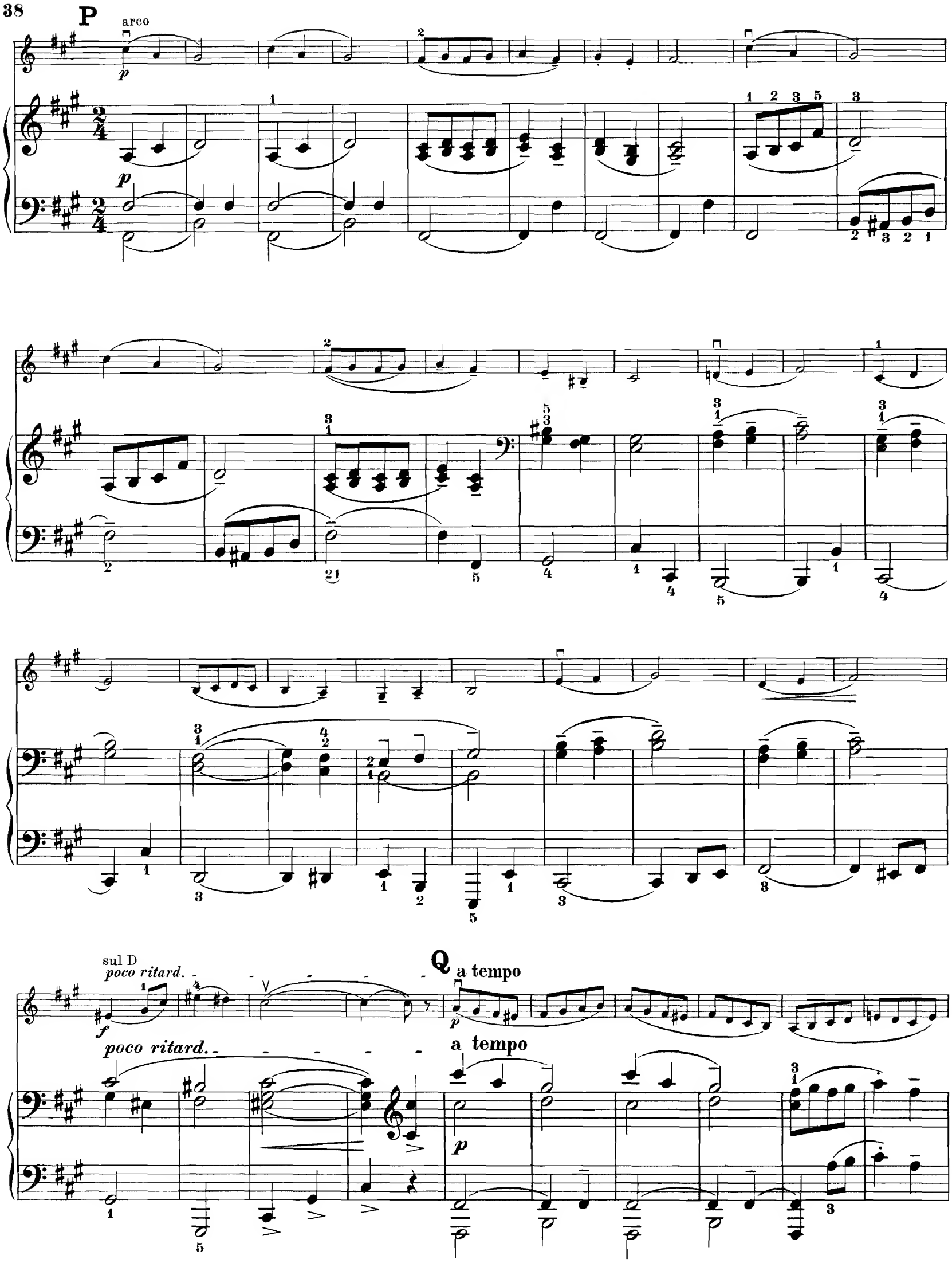
O

f

p

pizz.

38 P arco



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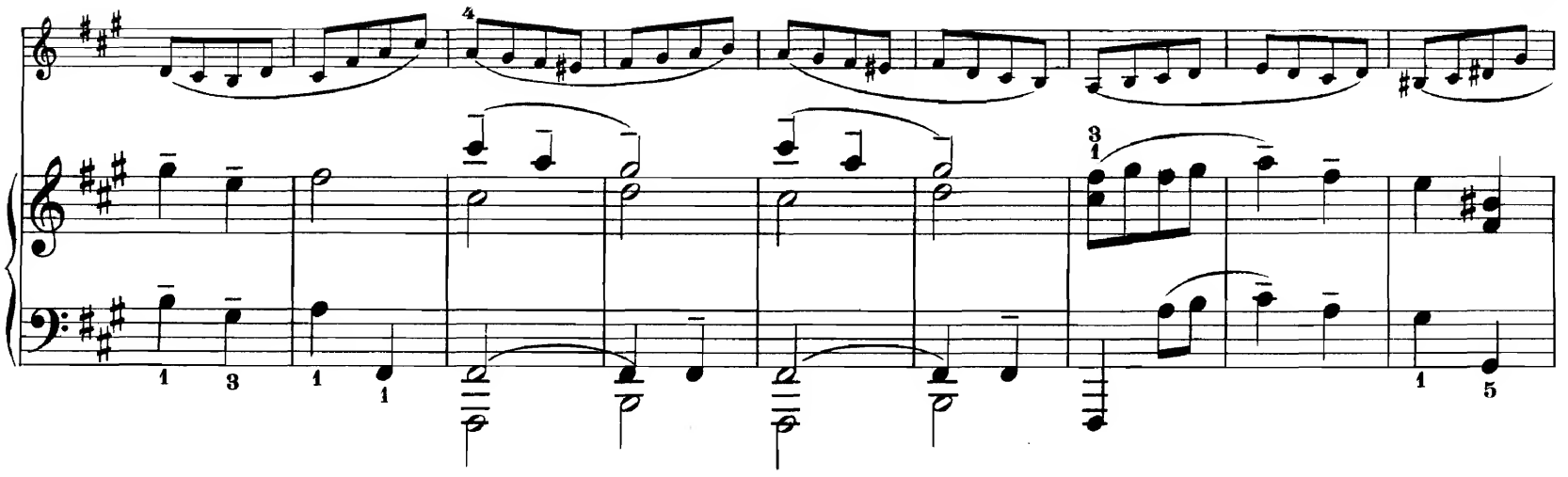
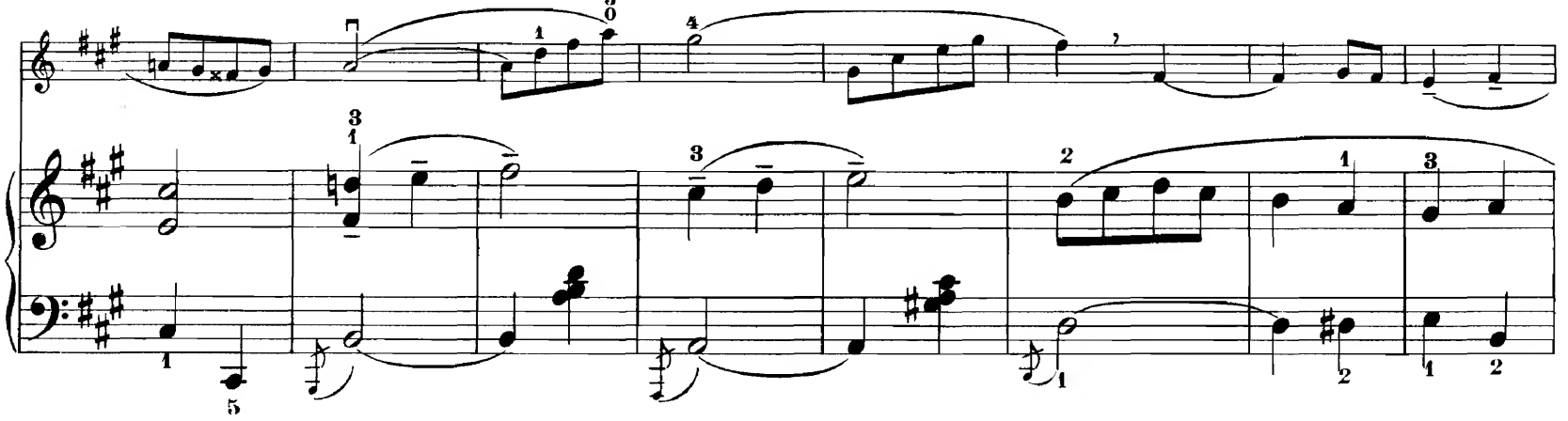
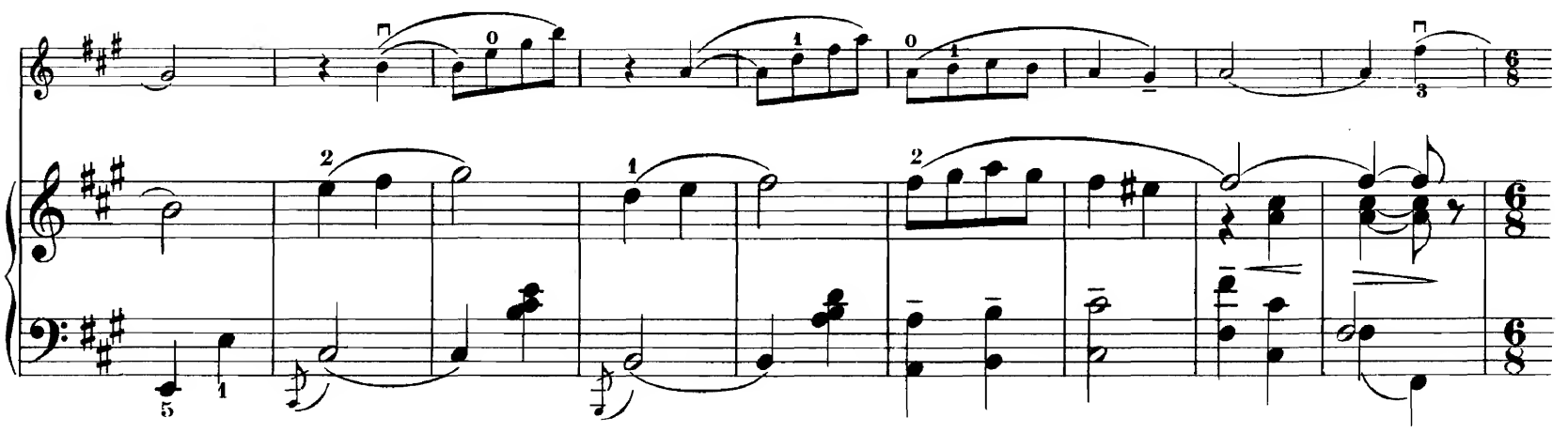
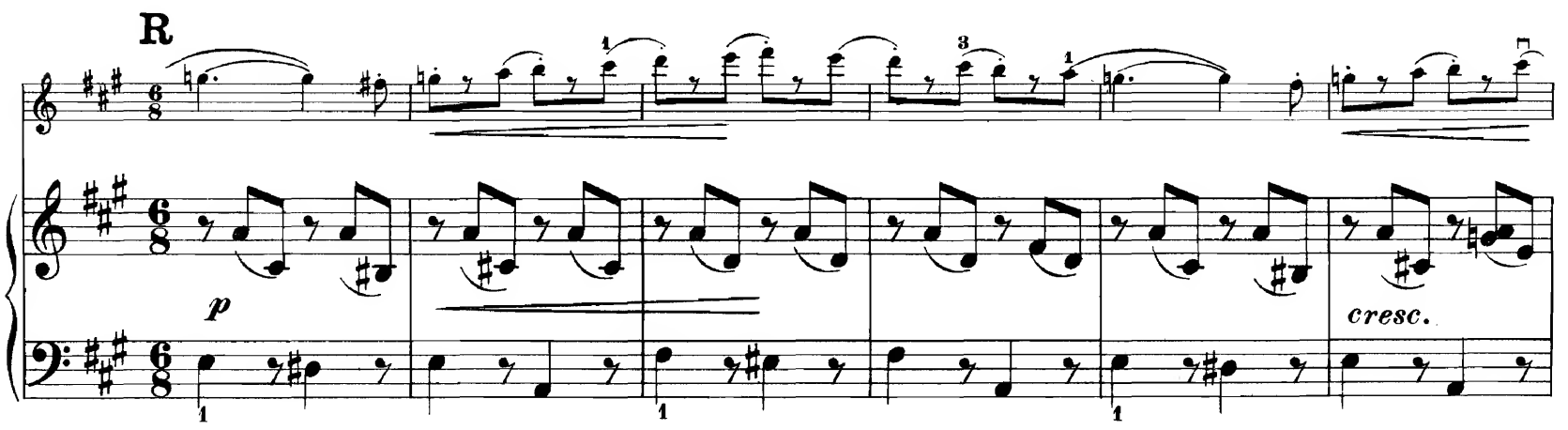
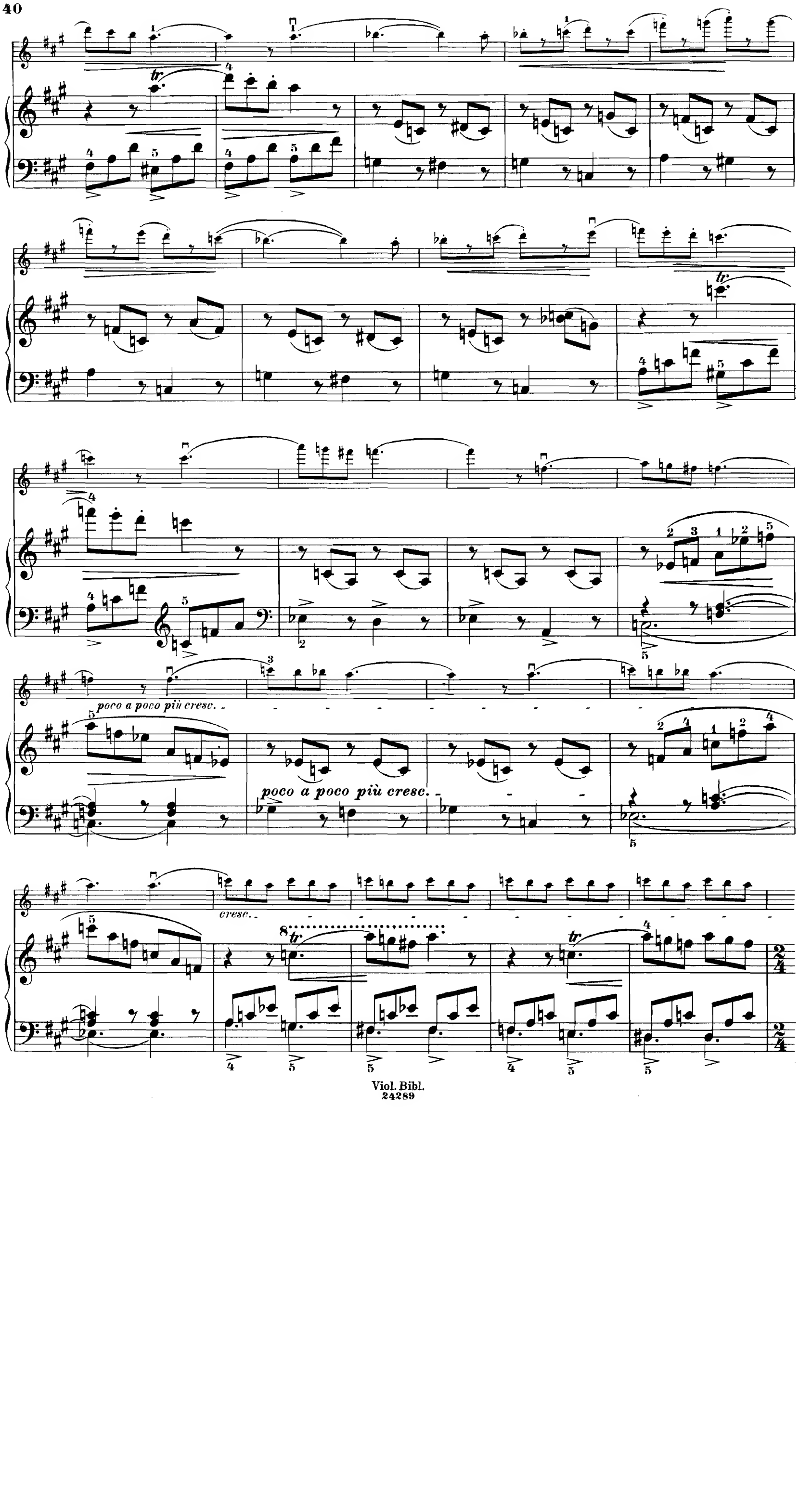







R
p
cresc.



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pizz.

S arco

pizz.

42

T

arco

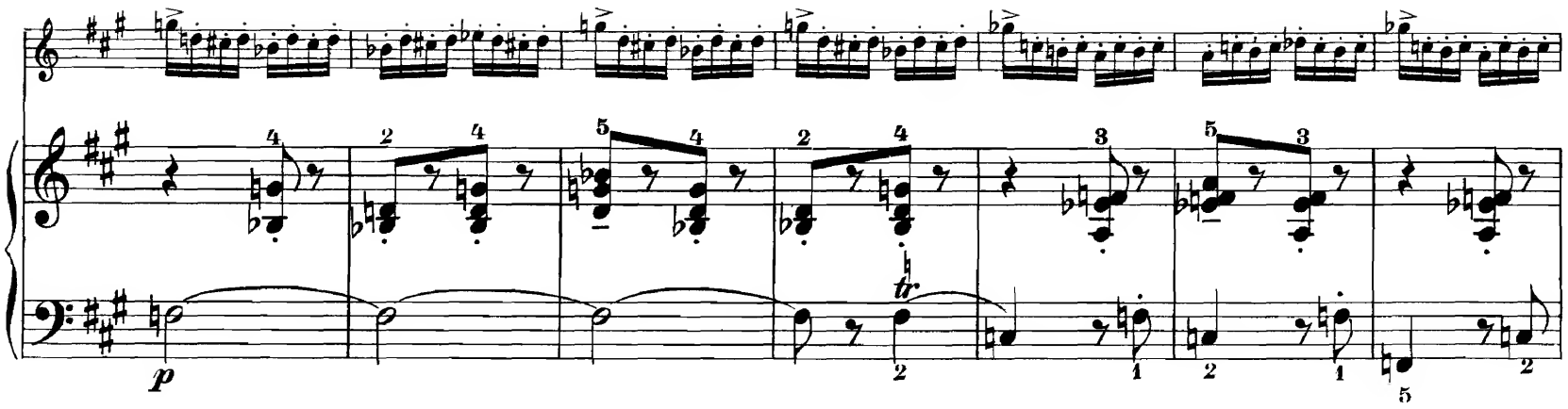
p

p

U

mf

mfp


p
tr
V
p
cresc.
f p
cresc.
marcato
tr
tr
f
f

W

ff

p

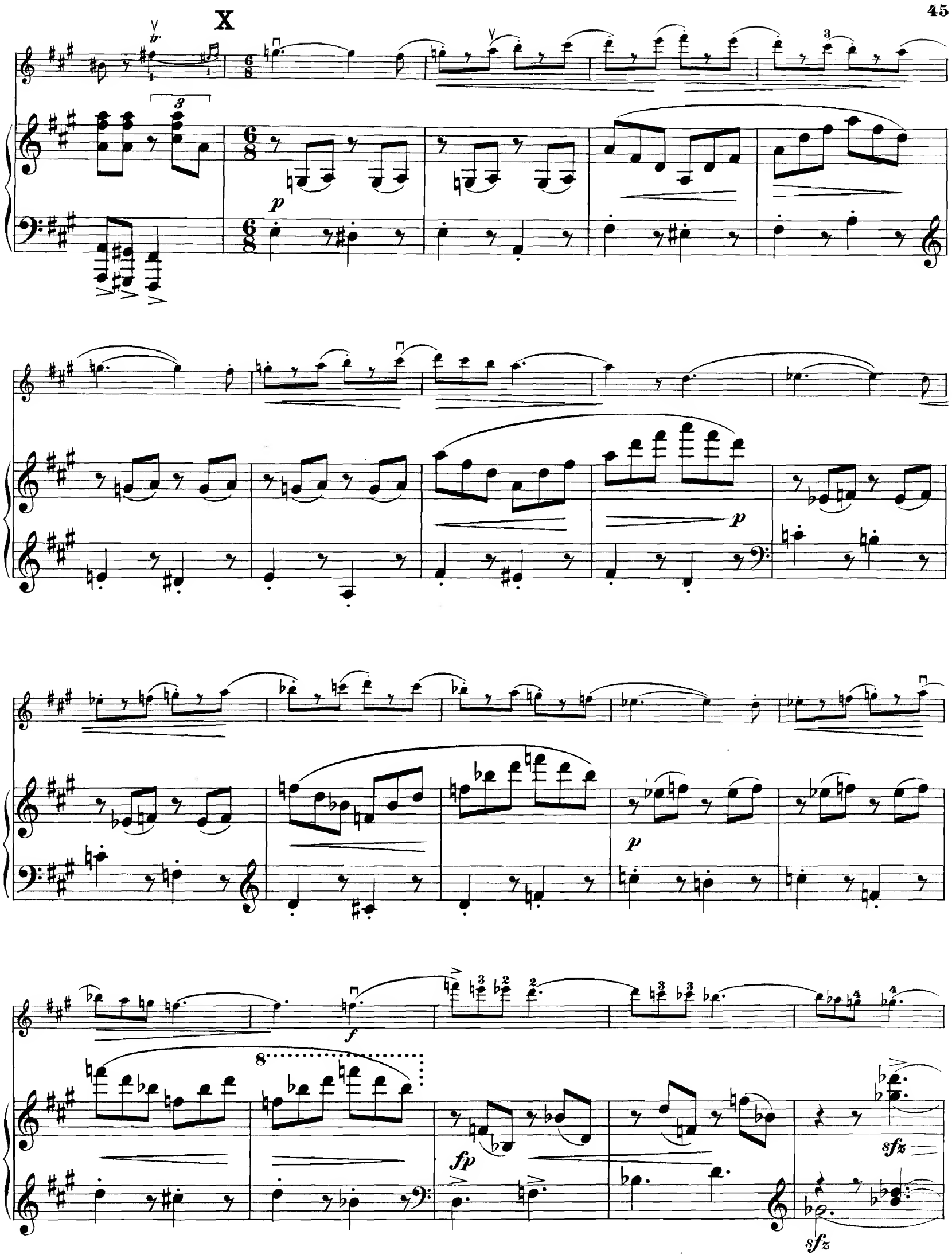
ff

p

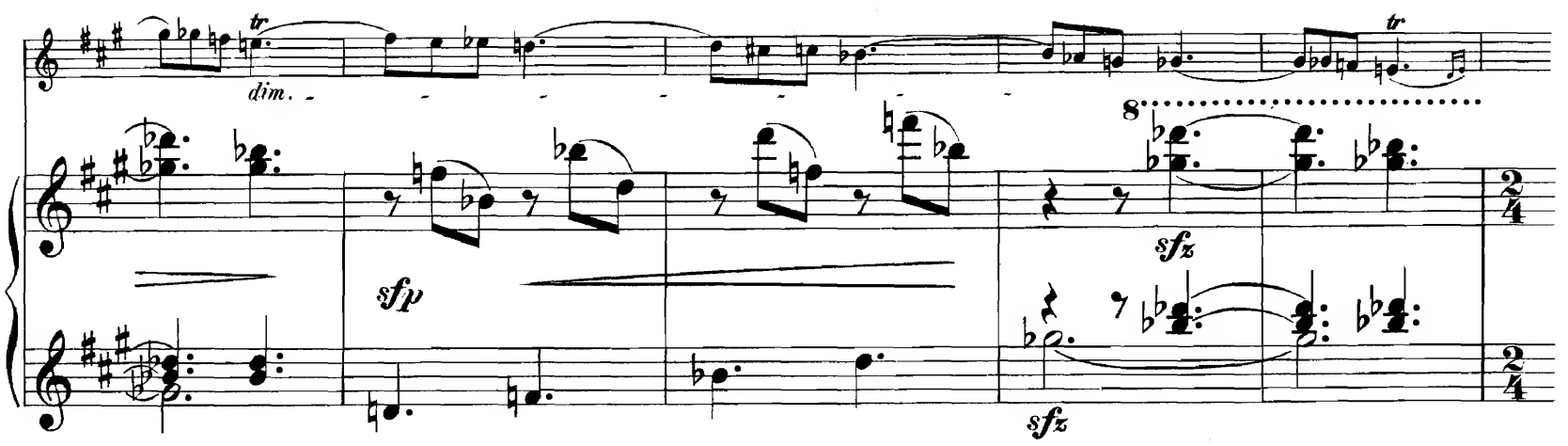
f

ff

X



46


tr
dim.
sfp
sfz
tr
8
sfz
pp
rall.
rall.
ppp
longa
Y
a tempo
a tempo
f
ff
f

Z

ff

ff

8

fff

ff

fff